

FADED

L E R O Y

Faded Leroy

Primary Genre: Rock

Secondary Genre: Punk/Metal

Contact: Jeremy Cummings
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Artist Information

Faded Leroy is a Boise-based rock band formed in 2012. They bring a high-energy blend of aggressive rock and melody, combining well-crafted songs with explosive dynamics to take their listener on a journey. With a solid rhythm section, distorted guitar, and two contrasting vocalists, Faded Leroy create their own soundscape borrowing elements from traditional rock n' roll, punk, and metal. With an emphasis on solid vocal melodies, catchy guitar hooks, and dynamic range, their debut album "Days Between Stations", delivers its own brand of rock, while also touching on themes such as self-reflection, conflict, and love.

On March 25, Faded Leroy released their full length cd, "Days Between Stations". The first single from the album, "Memes", has received radio play in the Northwest. The members of the band are building on years of experience performing live with previous bands, and in a short time Faded Leroy has earned the privilege of sharing the stage with national acts such as Royal Bliss, Like A Storm, and Wayland. Faded Leroy take pride in professionalism and putting everything they have into their performances. They look forward to sharing their music with you.

Radio Stations Spinning Faded Leroy

- 100.3 FM. KQXR Boise, ID
- 92.9 FM. KRXF Bend, OR
- 93.5 FM. KRBX Boise, ID

Press Reviews

“What can be declared definitively is that fairly new Boise band Faded Leroy uncorks the post-hardcore singing/shrieking vocal contrast like clockwork. If you’re a fan of Hawthorne Heights, Pierce the Veil, Silverstein, etcetera – therefore not wincing during Faded Leroy’s harsh laryngitis bouts – standout tracks such as the album opener “Memos” and the dreamlike hidden track “Imaginarium” might feel well-conceived and powerful. Production flourishes give these songs polish. This isn’t metal. It’s midpaced, dynamic rock with enough inviting guitar hooks to keep things interesting. You’ll even hear musical hints of old-school bands such as AFI and At The Drive-In scattered throughout typical life-challenging lyrical themes.” - Michael Deeds, The Idaho Statesman

“If you like your music borne of the realm between melodic hard rock and metal, high production values and hooky melodies and delivered via wrenching screams (and some singing), Days Between Stations, the debut full-length from local rock band Faded Leroy belongs in your library.” -Amy Atkins, Boise Weekly

Band Members

Jeremy Cummings - Vocals
Beau Kolar - Drums/Vocals
Brian Lewis – Bass/Vocals
Brendan Nickel - Guitar/Vocals

Discography

Days Between Stations (2014) - Independent

1. Memos
2. The Way Out Is In
3. The Quest?
4. Through The Window Pane
5. Don't Microwave My Cheeseburger
6. Illusions
7. Aah Real Monsters!
8. Aerdrone
9. Satori
10. Siamese Twin

Singles "Memos", "Siamese Twin" & "Don't Microwave My Cheeseburger" streaming at fadedleroy.com.

Setlist

Average set 45-60 min

Intro

Don't Microwave My Cheeseburger

Illusions

Typecast

The Way Out Is In

The Quest?

Aah Real Monsters!

Siamese Twin

Memes

In Waves

Imaginarium

Basic Requirements

Faded Leroy gear list

Stage Right - back up vocals (Sennheiser e822), Boogie M-Pulse with Ampeg 8 x 10" cab

Center Stage - lead vocals (Shure SM58), 1/4" DI for sampler

Stage Left - lead vocals (Sennheiser e838), Mesa Boogie Dual Rectifier w/ 4 x 12" cab

Drums - back up vocals (Sennheiser e835), kick, snare, two rack toms, floor tom, hat, splash, crash, ride, china, 1/4" DI for drum machine

Faded Leroy Online

fadedleroy.com

youtube.com

facebook.com

reverbnation.com

soundcloud.com